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RENATO CASARO

Born 1935 in Treviso/Northern Italy.

Graphic apprenticeship.

At the age of 17 first commission for cinema-decoration in change for free tickets.

At the age of 19 moving to Rome – 1 year of work as voluntary at studio Favalli.

At the age of 21 opening of his own studio in Rome becoming the youngest movie-painter in Italy. First commissioned poster for the German movie TWO BLUE EYES.

In the following years working with the big names of the movie-scene: Leone, Lelouch, Coppola, Petersen, Bertolucci, Rosi, Besson and the Studios in LA.

From 1979 numerous exhibitions and awards like “Best keyart” 1988 in US for THE LAST EMPEROR or in 1991 for DANCES WITH WOLVES, just to name a few.

1985 invitation to lecture ISTITUTO EUROPE DI DESIGNE, Rome/Italy

1988 Honorary citizen of his home town Treviso/Italy and holder of the medal TOTILA

1988 Honorary member of the Advertising-Association, Venice/Italy

1992 Holder of the Medal “The iron mask” of the city of Turin-Pinerolo/Italy for “30 years of life for movies.

Since 1988 first paintings of his cycle PAINTED MOVIES including INVITATION, 100 YEARS OF FILM, PARADISE VIEW

Since 1985 regularly educational trips in America West on horseback fro the cycle GOING WEST and to Africa countries as to study African Wildlife for his Cycle AFRICAN IMPRESSIONS>

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